

2018 Auditions: TUBA

Excerpt 1: WAGNER, Die Meistersinger von Nürnberg, Overture

Excerpt 2: HOLST, The Planets, First Movement (Mars)

Excerpt 3: HOLST, The Planets, Sixth Movement (Uranus)

Excerpt 4: BRUCKNER, Symphony No. 7, Fourth Movement

GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- You are required to prepare all the excerpts provided.
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately.

TUBA
Excerpt 1

WAGNER Die Meistersinger von Nürnberg
 Overture

Moderato, sempre largamente e pesante.
ben tenuto

8

21

TUBA
Excerpt 2

HOLST The Planets
 First Movement (Mars)

110 *fff*

115

121 2

126 *Soli.* *fff*

133 8 9 1 Trp. 11 11

TUBA
Excerpt 3

HOLST The Planets
Sixth Movement (Uranus)

Musical score for Tuba, measures 127-144. The score is written in bass clef with a key signature of one flat (B-flat). Measure 127 features a circled '5' above the staff, indicating a fingering. Measure 140 contains a bracketed section marked 'Solo p'. Measure 144 includes a bracketed section with dynamics markings 'p' and 'f'.

TUBA
Excerpt 4

BRUCKNER Symphony No. 7
 Fourth Movement

191 **P** *marc.* *schwer*

199 **Q** *ff marc.* **Breit und wuchtig**

207 **R** *fff* **Immer breiter** **S** **Tempo I** **T 18** **U** **Tempo I**

16 Klar. I