

2018 Auditions: TRUMPET

Excerpt 1: STRAVINSKY, Firebird Suite 1911, Danse Infernale du roi Kastchei

Excerpt 2: BIZET, Carmen, Prelude

Excerpt 3: RESPIGHI, Pines of Rome, Second Movement

Excerpt 4: MAHLER, Symphony No. 5, First Movement

Excerpt 5: BARTOK, Concerto for Orchestra, Second Movement

GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- You are required to prepare all the excerpts provided.
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately.

TRUMPET
Excerpt 1

STRAVINSKY Firebird Suite 1911
Danse Infernale du roi Kastchei ame

9 [1] 3 1

sfff sfff sfff

[2] 1 sfff sfff f

f sfff f [3] 7 sfff

[4] 3 [5] p simile

[6] 8 [7] 4

[8] f [9] 1 Solo f ben marcato 1

[10] 1 f [11] ff

[12] mf mf

[13] 4 [13]

TRUMPET
Excerpt 2

BIZET Carmen
Prelude
Andante moderato

The image shows a musical score for a trumpet part, consisting of three staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first staff begins with a first ending bracket and ends with a *dim.* marking. The second staff starts with a *ff* marking. The third staff contains dynamic markings: *p*, *meno p*, *cresc. molto*, *ff*, and *attacca*. The music features a melodic line with various articulations and dynamics.

TRUMPET
Excerpt 4

MAHLER Symphony No. 5
 First Movement

In B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Solo

molto

(Triole flüchtig)

sempre ff

Pesante.

TRUMPET
Excerpt 5

BARTOK Concerto for Orchestra
Second Movement

in C

90
con sord.
p

97 *mf* 102

109 *mf* *p* 116 *mf* *p* *mf*

123 *mf* Lo stesso tempo
2
senza sord.

129 135

141 147