

2018 Auditions: TROMBONE

Excerpt 1-3: STRAVINSKY, Firebird Suite 1911, Danse Infernale du roi Kastchei

Excerpt 4: MOZART, Requiem, Tuba mirum

Excerpt 5: WAGNER, Overture to Tannhäuser

Excerpt 6: BERLIOZ, Hungarian March

GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- You are required to prepare all the excerpts provided.
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately.

TROMBONE
Excerpt 1

STRAVINSKY Firebird Suite 1911
Danse Infernale du roi Kastchei ame

M.M. $\text{♩} = 102$

1 2 3 4 5

Excerpt 2

7 8 9 10 11 12 13

GLISS: SIMILE

II. POS: I. VII.

TROMBONE
Excerpt 3

STRAVINSKY Firebird Suite 1911

11 LENTO MAESTOSO ♩ = 54

FINALE

12 13 14 15

16 PIÙ MOSSO

17 ff

18 SIM:

ff

ff

TROMBONE
Excerpt 4

MOZART Requiem
 Tuba mirum
 Andante

The image displays a musical score for Trombone, specifically for the 'Tuba mirum' section of Mozart's Requiem. The score is written in 3/8 time and B-flat major. It consists of four staves, with the first and fourth staves enclosed in large square brackets. The tempo is marked 'Andante'. The first staff begins with a dynamic marking of *f* (forte) and includes a *mf* (mezzo-forte) marking later in the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is presented in a clear, black-and-white format.

TROMBONE

Excerpt 5

WAGNER Overture to Tannhäuser
Andante maestoso

Andante maestoso. (♩ = 50)
10 *Fag. II. 20

The image shows a musical score for Trombone, specifically for the Overture to Tannhäuser by Wagner. The score is in bass clef, key of D major, and 3/4 time. It features three staves. The top staff has a melodic line with dynamics like ppp and f, and a section marked with a large bracket and 'A'. The middle and bottom staves have accompaniment with dynamics like ff and triplets. The score is numbered 10 and 20.

TROMBONE
Excerpt 6

BERLIOZ Hungarian March
 Movement
 Tempo

93 Viol. **4**
mf cresc. *ff* *ff*

99 *ff* *ff*

104

110 **5**