

## **2018 Auditions: OBOE**

- Excerpt 1: STRAUSS, Don Juan
- Excerpt 2: RAVEL, Le Tombeau de Couperin, Prelude
- Excerpt 3: STRAVINSKY, Firebird Suite (1919), Fourth Movement
- Excerpt 4: MENDELSSOHN, Symphony No. 3, Second Movement

### **GENERAL INFORMATION**

- Your audition will be unaccompanied.
- Please arrive 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- You are required to prepare all the excerpts provided.
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately.

OBOE  
Excerpt 1 (part 1)

STRAUSS Don Juan  
Tempovivo

Tempovivo. 2

dim. pp

a tempo, molto vivace

string. mf cresc.

f cresc. ff f

ff f ff f

a tempo, ma tranquillo

L 3 Solo

p sehr getragen und ausdrucksvoll

M

espr.

cresc. dim.

pp molto espr. molti

dim. ppp espr. dim.

N molto tran. 4 molto dim. 3 string. a tempo

pp f ff

OBOE  
Excerpt 2 (part 1)

RAVEL                    Le Tombeau de Couperin  
                              Prelude  
                              Vif.

(★)                    Vif.  $\text{♩} = 92$

HAUTOIS

COR ANGLAIS  
(2<sup>d</sup> Hautbois)

1

COR A. *pp*                    *mp*

*p*

2                    3

7

*mp*

HAUTB.

*mf*                    *f*                    *ff*

V. S.

OBOE  
Excerpt 2 (part 1)

4

1<sup>a</sup>

*p*

2<sup>a</sup>

5

*p*

SOLO

*pp*

6

7

2

Trp.

COR A. SOLO

*p*

*mf*

*f*

8

*f*

Prenez le 2<sup>d</sup> HAUTB.

4

*pp*

9

4

Prenez le COR A.

Detailed description: This is a page of a musical score for Oboe Excerpt 2 (part 1). It consists of six systems of music. The first system (measures 4-7) features a melodic line in the treble clef with a piano (*p*) dynamic, marked with a first ending bracket (1<sup>a</sup>). The second system (measures 8-11) includes a forte (*f*) dynamic, a second ending bracket (2<sup>a</sup>), and a measure with a fermata and the number 5, followed by a piano (*p*) dynamic. The third system (measures 12-15) is marked 'SOLO' and 'pp' (pianissimo), with a first ending bracket (6) and a measure with a fermata and the number 1. The fourth system (measures 16-19) includes a second ending bracket (7), a measure with a fermata and the number 2, and dynamics of piano (*p*), mezzo-forte (*mf*), and forte (*f*). It also includes the instruction 'COR A. SOLO'. The fifth system (measures 20-23) starts with a forte (*f*) dynamic and the instruction 'Prenez le 2<sup>d</sup> HAUTB.', followed by a first ending bracket (8) and a measure with a fermata and the number 4, and a pianissimo (*pp*) dynamic. The sixth system (measures 24-27) features a first ending bracket (9) and a measure with a fermata and the number 4, with the instruction 'Prenez le COR A.'.

OBOE  
Excerpt 3

STRAVINSKY      Firebird Suite (1919)  
                    Fourth Movement  
                    Moderato

75 Moderato. *Viol. I. rit.* 5 6 7

76 *a tempo SOLO* *mf*

77 Più mosso. 8 8

79 *mf* 8 1 80 3 81 Moderato. *mp cantab.*

82 Più mosso. 8 83 8

84 *Viol. I. p dolce* *SOLO* *simile* 9 10 2 3

85 *rit.* 11 1 86 *Poco più Largo.* *f ben cant.* 7 1 *rall.*

87 Lento. 6 2 5 *p* *pp* *pp* *poco rall.*

OBOE  
Excerpt 4

MENDELSSOHN    Symphony No. 3  
                    Second Movement  
                    Vivace non troppo.

**Vivace non troppo.**

The musical score is written for Oboe and consists of seven staves of music. The tempo is marked 'Vivace non troppo.' and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *cresc.*, *ff*, *pp*, and *p*. There are also articulation marks like accents and slurs. The score is divided into sections labeled A, B, and C. The first staff starts with a measure rest of 20 measures, followed by a first ending bracket labeled '1'. The second staff has a measure rest of 34 measures. The third staff has a measure rest of 44 measures. The fourth staff has a measure rest of 57 measures. The fifth staff has a measure rest of 66 measures, with a section labeled 'B' starting at measure 66. The sixth staff has a measure rest of 89 measures. The seventh staff has a measure rest of 95 measures, with a section labeled 'C' starting at measure 95. The score ends with a double bar line and a measure rest of 11 measures.