

2018 Auditions: FRENCH HORN

- Excerpt 1: BRAHMS, Symphony No. 2, Op. 73
- Excerpt 2-3: STRAVINSKY, Firebird Suite 1911
- Excerpt 4: SHOSTAKOVICH, Symphony No. 5, Op. 47
- Excerpt 5: STRAUSS, Till Eulenspiegel, Op. 28
- Excerpt 6: WEBER, Overture to Der Freischütz

GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- You are required to prepare all the excerpts provided.
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately.

FRENCH HORN
Excerpt 1

BRAHMS Symphony No. 2
 Op. 73
 Allegro non troppo

The image shows a musical score for French Horn, consisting of four staves of music. The first staff (measures 439-452) begins with a dynamic of *pp* and includes a first ending bracket with a '2' and a '1' above it, and a 'M' in a box above the second measure. The second staff (measures 453-462) is marked 'Solo' and starts with *p dolce*, followed by a crescendo (*cresc.*) and ends with *un poco*. The third staff (measures 463-472) is marked 'stringendo' and starts with *f*, followed by a ritardando (*ritard.*) and ends with *dim*. The fourth staff (measures 473-482) is marked 'in tempo, ma più tranquillo' and starts with *mp espress.*, followed by a crescendo (*cresc.*). The score includes various musical notations such as slurs, accents, and dynamic markings.

FRENCH HORN
Excerpt 2

STRAVINSKY Firebird Suite 1911
Danse Infernale du roi Kastchei

♩ = 168

sfff *mf* *sfff* *mf*

sfff *f* *sfff* *f*

Excerpt 3

Final
Solo
Lento maestoso ♩ = 54
p dolce, cantabile

FRENCH HORN

Excerpt 4

SHOSTAKOVICH Symphony No. 5
Op. 47
Moderato

Musical score for French Horn, measures 16-21. The score is written in bass clef with a common time signature (C). Measure 16 starts with a dynamic marking of *f*. Measure 17 is marked with a '6' above the staff. Measure 18 is marked with a '18' above the staff and includes the instruction *poco animando*. Measure 19 is marked with a '19' above the staff and includes the dynamic marking *mp*. Measure 20 is marked with a '20' above the staff and includes the dynamic marking *f*. Measure 21 is marked with a '21' above the staff and includes a '6' above the staff. The score features various musical notations including notes, rests, and dynamic markings.

FRENCH HORN

Excerpt 5

STRAUSS Till Eulenspiegel
 Op. 28
 Gemächlich

Gemächlich. $\text{♩} = \text{des } \frac{4}{8}$ *p* *allmählich lebhafter*

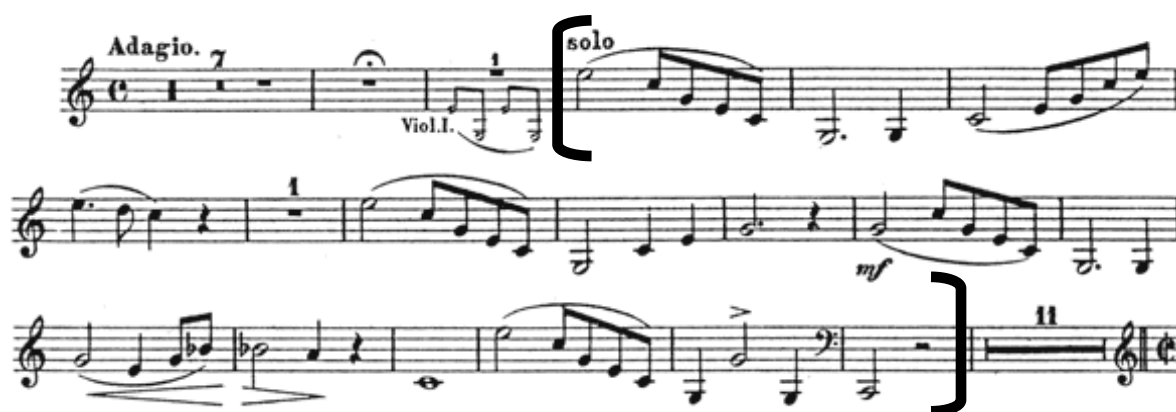
cresc. **Volles Zeitmass. (sehr lebhaft)** *mf* *cresc.*

ff 1 8

FRENCH HORN

Excerpt 6

WEBER Overture to Der Freischütz
Adagio



Adagio. 7

Viol. I.

solo

1

mf

11