

## **2018 Auditions: FLUTE**

Excerpt 1: DEBUSSY, Prelude to the Afternoon of a Fawn

Excerpt 2: MENDELSSOHN, Midsummer Night's Dream

Excerpt 3: PROKOFIEV, Peter and the Wolf

Excerpt 4: STRAVINSKY, Firebird Suite (1919), Variation de L'Oiseau de Feu

### **GENERAL INFORMATION**

- Your audition will be unaccompanied.
- Please arrive 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- You are required to prepare all the excerpts provided.
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately.

FLUTE  
Excerpt 1 (part 1)

DEBUSSY          Prelude to the Afternoon of a Fawn  
Tres Modere

1° SOLO  
*p* doux et expressif

COR

1° FL. SOLO  
*p*

2° SOLO  
*p* léger et expressif

*p* pre - sen - do *f*

FLUTE  
Excerpt 1 (part 2)

First system of the musical score, featuring a flute line with triplets and a piano accompaniment. The flute part includes a dynamic marking of *p* (piano).

Second system of the musical score, continuing the flute and piano parts with various articulations and dynamics.

Third system of the musical score, featuring a flute line with triplets and a piano accompaniment. The flute part includes a dynamic marking of *f* (forte).

Fourth system of the musical score, featuring a flute line with triplets and a piano accompaniment. The flute part includes a dynamic marking of *p* (piano) and a section labeled "CLAR." (Clarinet) and "FL. SOLO" (Flute Solo) with a dynamic marking of *mf* (mezzo-forte).

Fifth system of the musical score, featuring a flute line with triplets and a piano accompaniment. The flute part includes a dynamic marking of *f* (forte) and a section labeled "4 En animant" (4 En animant) with a dynamic marking of *p* (piano).

Sixth system of the musical score, featuring a flute line with triplets and a piano accompaniment. The flute part includes a dynamic marking of *p* (piano) and a section labeled "5 Toujours en animant" (5 Toujours en animant) with a dynamic marking of *mf* (mezzo-forte) and *f* (forte). The piano part includes a dynamic marking of *f* (forte) and a section labeled "retenu" (retenu).

FLUTE  
Excerpt 1 (part 3)

Un peu plus animé **9** 1<sup>er</sup> Mouvt plus animé

*pp* **1** *pp* **1** *p* **1**

*p* **1** *p* expressif et doux  
COL 1<sup>a</sup>

**11** Retenu

très retenu **12** Très lent et très retenu Jusqu'à la fin.

**1** *p* **1** *pp* *pp*  
*pp*

FLUTE  
Excerpt 2 (part 1)

MENDELSSOHN Midsummer Night's Dream  
Schetzo  
Allegro Vivace

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one flat (G minor), and a 3/8 time signature. The piece is marked 'No. 1' and starts with a piano (*p*) dynamic. The first staff contains a series of eighth-note patterns. The second staff continues with similar rhythmic motifs. The third staff features a section marked 'A' with a first ending bracket and a second ending marked '2'. The fourth staff includes a *cresc.* (crescendo) marking. The fifth staff has a section marked 'B' with a *p cresc.* marking and trills. The sixth staff concludes with a section marked '3' and *sf* (sforzando) markings.

FLUTE  
Excerpt 2 (part 2)

The musical score is written for a flute in G major, 3/4 time. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and a fermata over a quarter rest, followed by a five-measure rest. The second staff is marked *sempre stacc.* and features a continuous sixteenth-note pattern. The third and fourth staves continue this pattern with various articulations. The fifth staff is marked *Q* and includes dynamic markings *cresc.* and *dim.*. The sixth staff continues the sixteenth-note pattern. The seventh staff concludes with a piano (*pp*) dynamic and a fermata, with the instruction *allacca* written below. The lyrics "e Geist! Wo geht die Reise hin?" are written to the right of the final staff.

FLUTE  
Excerpt 3

PROKOFIEV Peter and the Wolf  
Bird  
Allegro

On the branch ...  
... chirped the bird gay.

2 Allegro. ♩ = 176

*mf*

3

4 Andantino, come prima  
poco 1st Vln.

*f*

*pp* *mp*

5

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FLUTE  
Excerpt 4 (part 1)

STRAVINSKY      Firebird Suite (1919)  
Variation de L'oiseau de Feu

Flute I

Allegro 76

*p* *mf* *p* *mf* *sff* *p* *f*

10 11 12 13



FLUTE  
Excerpt 4 (part 2)

Musical score for Flute Excerpt 4 (part 2), consisting of nine staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p*, *mp*, *mf*, *f*, and *sf*. Measure numbers 14, 15, 16, 17, and 18 are indicated in boxes. The piece concludes with a double bar line and a fermata.