

2018 Auditions: CONCERTMASTER

Excerpt 1: BRAHMS, First Symphony, Second Movement

Excerpt 2: STRAUSS, Four Last Songs (Vier Letzte Lieder), "Beim Schlafengehen"

Excerpt 3: STRAVINSKY, Pulcinella Suite, "Allegretto"

GENERAL INFORMATION

- Please arrive 15 minutes prior to your audition time.
- Your audition will last approximately 20 minutes.
- You are required to prepare all of the excerpts provided in addition to the general violin audition excerpts.
- Please play the lead lines as indicated by the blue arrow. Other lines are for contextual reference only and are not required for this audition.
- You are expected to observe all bowings, dynamics, tempi and other instructions on the excerpts, unless directed otherwise. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately.
- You are also required to prepare a solo work of your own choice of approximately ten minutes, for which you should provide an accompanist if necessary.

CONCERTMASTER

Excerpt 1

BRAHMS First Symphony
Second Movement
Andante sostenuto

The musical score is presented in five systems, each with a blue arrow pointing to the start of the system. The key signature is E major (three sharps) and the time signature is 3/4. The tempo is Andante sostenuto.

- System 1 (Measures 90-97):** Solo violin part begins with a fermata. Dynamics include *espr.*, *cresc.*, and *f*. A first ending bracket is shown at the end.
- System 2 (Measures 98-102):** Continuation of the solo violin part. Dynamics include *f*, *mf*, and *p*. Triplet markings are present.
- System 3 (Measures 103-108):** Features sixteenth-note patterns in the violin. Dynamics include *p* and *espr.*. A first ending bracket is shown at the end.
- System 4 (Measures 109-117):** Dynamics include *dim.* and *pp*. A second ending bracket is shown at the end.
- System 5 (Measures 118-124):** Dynamics include *mf*, *p*, and *pp*. Includes markings for *pizz.* and *arco*.

CONCERTMASTER
Excerpt 2

STRAUSS Four Last Songs (Vier Letzte Lieder)
 "Beim Schlafengehen"
 Sehr Ruhig

Notes: Please ignore bowings, fingerings and other hand-written directions on this excerpt

The image displays three systems of musical notation for the Concertmaster part of "Beim Schlafengehen" by Richard Strauss. Each system is marked with a blue arrow on the left. The first system is labeled 'C' and includes the tempo marking 'Sehr ruhig', the instruction 'Solo' for the first staff, and 'p espr.' and 'pp' for dynamics. The second system is labeled 'D' and features triplets in the first staff. The third system is labeled 'E' and includes 'p espr.' at the end. The score is heavily annotated with handwritten notes, including fingerings, bowings, and dynamic markings.

CONCERTMASTER
Excerpt 3 (part 1)

STRAVINSKY Pulcinella Suite
"Allegretto"
Tempo

The image displays a musical score for the Concertmaster part of Excerpt 3 (part 1) from Stravinsky's Pulcinella Suite, "Allegretto". The score is written for a single melodic line on a treble clef staff. It begins at measure 30 and ends at measure 34. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Allegretto".

Measure 30: The first measure is marked with a bracket and the number 30. It features a melodic line starting with a quarter note G4, followed by eighth notes. The dynamics are marked *pizz.* and *mf*.

Measure 31: The second measure continues the melodic line. The dynamics are marked *arco* and *pp*.

Measure 32: The third measure features a melodic line with trills, indicated by the word "trun" above the notes. The dynamics are marked *mf*.

Measure 33: The fourth measure continues the melodic line with trills, indicated by "trun" above the notes. The dynamics are marked *mf*.

Measure 34: The fifth measure concludes the excerpt with a melodic line. The dynamics are marked *mf*.

Blue arrows on the left side of the page point to the beginning of each measure (30, 31, 32, 33, and 34).

CONCERTMASTER
Excerpt 3 (part 2)

The image shows a musical score for a Concertmaster part, consisting of seven systems of music. Each system begins with a blue arrow pointing to the first measure. The score includes various musical notations such as dynamics (pp, f, mf), articulation (trills), and performance instructions (Solo, Sul Sol al segno). Measure numbers 35, 36, 37, 38, 39, and 40 are marked in boxes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The final system ends with a fermata and a 3-measure repeat sign. The initials 'V.S.' are written at the bottom right of the page.