

2018 Auditions: CLARINET

Excerpt 1: BEETHOVEN, Symphony No. 8, Third Movement

Excerpt 2: MENDELSSOHN, Midsummer Night's Dream, Scherzo

Excerpt 3: STRAVINSKY, Firebird Suite (1919), Variation de L'Oiseau de Feu

Excerpt 4: TCHAIKOVSKY, Francesca da Rimini

Excerpt 5: PUCCINI, Tosca, Act III

GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- You are required to prepare all the excerpts provided.
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately.

CLARINET
Excerpt 1

BEETHOVEN Symphony No. 8
Third Movement
Tempo di Menuetto
Clarinet 1 in B-flat

41 *sf sf f f Fine.*

51 *p p cresc. f*

61 *p dolce cresc. p p dolce p dolce*

71 *cresc. p cresc. p dimia. pp Men. D. C. al Fin.*

CLARINET
Excerpt 2

MENDELSSOHN Midsummer Night's Dream
Scherzo
Clarinet 1 in B-flat

Allegro vivace

p

8 **1** **2** *dim.* **1**

20 **A** **2**

31 *cresc.* **1**

41 *tr* *tr* *tr* *tr* **B** 9 *sf*

91 **D** **5** *p*

105

113 **E** *p cresc.* *f cresc.*

126 **1** **3** **F** *p cresc.*

140 *f cresc.* *ff* *sf* *dim.* **1**

155 **1** **G** *cresc.* *f* *p cresc.* *sf* *sf* *p cresc.* *ff*

CLARINET
Excerpt 3

STRAVINSKY Firebird Suite (1919)
Variation de L'Oiseau de Feu
Clarinet 1 in A

M.M. ♩ = 76

9

10

11

12

13

14

15

16

17

18

SEMPRE CRESC.

f

CLARINET
Excerpt 4

TCHAIKOVSKY Francesca da Rimini
Clarinet 1 in A

p **9** *mf* *csc*
dim. et ritenuto ad libitum
cantabile *p* *p pi f* *dim.* *p*
18 *p* *pp*

CLARINET
Excerpt 5

PUCCINI Tosca
Act III
Clarinet 1 in A

44

Solo
dolcissimo, ragamente
rit.
AND^{te} LENTO APPASS^{to} MOLTO
p
rubando
sostenendo

rit.
rubando
rit.

stentate
mf
p

sostenendo, ragamente
cres.
affrett.
rit.
rall.

11

12