

2018 Auditions: CELLO

Excerpt 1: HAYDN, Symphony No. 104 in D major 'London', Second Movement

Excerpt 2: STRAVINSKY, Firebird Suite, First Movement

Excerpt 3: STRAVINSKY, Firebird Suite, Fourth Movement

Excerpt 4: GEORGE DREYFUS, Symphony No. 2, First Movement

Excerpt 5: BRAHMS, Symphony No.3, Third Movement

Excerpt 6: BEETHOVEN, Symphony No.5, Third Movement

GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- You are required to prepare all the excerpts provided.
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately.

CELLO
Excerpt 1

HAYDN Symphony No. 104 in D major 'London'
 Second Movement
 Tempo: quaver = 104

39 *ff*

47

52 *p* G.P.

59 *f*

64 *fz fz fz fz*

70 *p fz p* 3

Detailed description: This is a musical score for the cello part of the second movement of Haydn's Symphony No. 104. The excerpt covers measures 39 to 70. The music is in D major and 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff (measures 39-46) features a melody in the treble clef and a bass line in the bass clef starting with a forte (*ff*) dynamic. The second staff (measures 47-51) continues the bass line with a series of eighth-note patterns. The third staff (measures 52-58) shows a change in dynamics to piano (*p*) and includes a 'G.P.' (Grave) marking. The fourth staff (measures 59-63) returns to a forte (*f*) dynamic. The fifth staff (measures 64-69) features a series of fortissimo (*fz*) markings. The sixth staff (measures 70-76) includes a triplet of eighth notes marked *p* and a final *fz* marking.

CELLO
Excerpt 2

STRAVINSKY Firebird Suite
 First Movement
 Tempo: quaver = 105

Molto moderato.
con sord.
pp

I.

1 3

p

CELLO
Excerpt 3

STRAVINSKY Firebird Suite
 Fourth Movement
 Tempo: Moderato

81 Moderato.
SOLO

senza sord. *cantabile*
dolce

con sord.
pizz.
pp

Altri

CELLO
Excerpt 4

GEORGE DREYFUS Symphony No. 2
First Movement
Tempo: crotchet = approx 105

The image shows a handwritten musical score for a cello part. The score is written in bass clef and includes various performance instructions such as 'div.', 'pizz', 'arco', 'sfz', 'f', 'mf', 'p', 'gliss', and 'unis.'. It features multiple staves with complex rhythmic patterns and dynamic markings. The score is divided into two systems, with the first system starting with a 'div.' marking and the second system starting with a '1.' marking. The notation includes various note values, rests, and articulation marks.

CELLO
Excerpt 5

BRAHMS Symphony No.3
 Third Movement
 Tempo: minim = 83

Poco Allegretto
mezza voce
espress.

7

14

A
dolce

30
dim. *dolce*

35
3

B
1
p legg.
3

CELLO
Excerpt 6

BEETHOVEN Symphony No.5
 Third Movement
 Tempo: dotted minim = 70

The image shows a musical score for the Cello part of the Third Movement of Beethoven's Symphony No. 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff begins at measure 137 with the instruction 'unis.' and a dynamic marking of 'p'. A large bracket spans from the end of the first staff to the beginning of the fifth staff. The second staff starts at measure 147. The third staff starts at measure 158 and includes first and second endings. The fourth staff starts at measure 166. The fifth staff starts at measure 175 and features six numbered fingerings (1-6) for the notes. Dynamic markings include 'p' and 'f'.