

2018 Auditions: BASSOON

Excerpt 1: MOZART, Serenade in C minor, K. 388, Fourth Movement

Excerpt 2: HAYDN, Symphony No.85 in B \flat major, Second Movement

Excerpt 3: STRAVINSKY, Firebird Suite 1911, Berceuse

Excerpt 4: SHOSTAKOVICH, Symphony No.9, Fourth and Fifth Movements

GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- You are required to prepare all the excerpts provided.
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately.

BASSOON
Excerpt 1

MOZART Serenade in C minor, K. 388
 Fourth Movement
 Allegro



BASSOON

Excerpt 2

HAYDN Symphony No.85 in B \flat major
 Second Movement
 Allegretto

Solo
p

98

103

109

3
f

118 Solo
p *pp*

BASSOON
Excerpt 3

STRAVINSKY Firebird Suite 1911
 Berceuse
 Andante

ANDANTE M.M. J=60

1 Solo

2 (AS ABOVE)

3 4 5

6 Solo A TEMPO

7 RITARD:

8 9 10

mf

BASSOON
Excerpt 4

SHOSTAKOVICH Symphony No.9
Fourth and Fifth Movements
Largo

Musical score for Bassoon, measures 100-23. The score includes markings for Tuba, Trb., Tuba, Cadenza Solo, *f espress.*, *mf dim.*, *p*, *p cresc.*, *f*, *p*, *morendo*, *pp*, *pp*, and *attacca*.

V

Musical score for Bassoon, measures 57-58. The score includes the marking *Allegretto* and *Fl. 1*.