

2018 Auditions: BASS

Excerpt 1: HAYDN, Symphony No. 104 in D major 'London', Second Movement

Excerpt 2: STRAVINSKY, Firebird Suite, First Movement

Excerpt 3: GEORGE DREYFUS, Symphony No. 2, First Movement

Excerpt 4: BRAHMS, Symphony No.3, Fourth Movement

Excerpt 5: BEETHOVEN, Symphony No.5, Third Movement

GENERAL INFORMATION

- Your audition will be unaccompanied.
- Please arrive 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- You are required to prepare all the excerpts provided.
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately.

BASS
Excerpt 1

HAYDN Symphony No. 104 in D major 'London'
 Second Movement
 Tempo: quaver = 104

39 *ff*

47

52 *p* G.P.

58 *f*

65 *fz* *fz* *fz* *fz*

70 *p* *fz* *p*

BASS
Excerpt 2

STRAVINSKY Firebird Suite
 First Movement
 Tempo: quaver = 105

Note: all ARCO (no pizz line)

Molto moderato. 1.

I. II. unis. pizz. *p*

Altri con sord. arco *pp*

I. *mp*

div.

II. (pizz.) *mp*

Altri.

BASS
Excerpt 3

GEORGE DREYFUS Symphony No. 2
First Movement
Tempo: crotchet = approx 100

Handwritten musical score for Bass, Excerpt 3, from George Dreyfus' Symphony No. 2, First Movement. The score consists of seven staves of music in bass clef. It includes various performance instructions such as 'pizz', 'arco', 'espr.', 'mf', 'f', 'p', 'gliss.', and 'altes.'. There are also circled letters 'A', 'H', 'I', and 'J' marking specific sections. The music features complex rhythms, including triplets and sixteenth notes, and dynamic markings ranging from piano to fortissimo.

BASS
Excerpt 4

BRAHMS Symphony No.3
 Fourth Movement
 Tempo: minim = 83

Allegro
p e sotto voce

6 *dim.* *legg.* *pp*

10

13 *dim.*

17 **A** *pizz.* *arco* *div.* *pp*

23 *f*

30 **B** *pp*

36 *f* *cresc.*

45 *ff*

BASS
Excerpt 5

BEETHOVEN Symphony No.5
Third Movement
Tempo: dotted minim = 70

The image shows a musical score for the Bass part of the third movement of Beethoven's Symphony No. 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff starts at measure 137 with the instruction 'unis.' and a piano (*p*) dynamic. A large bracket spans from the end of the first staff to the beginning of the fifth staff. The second staff starts at measure 147. The third staff starts at measure 158 and includes first and second endings. The fourth staff starts at measure 166. The fifth staff starts at measure 175 and features six numbered fingerings (1-6) for the notes. Dynamics include piano (*p*) and forte (*f*).