

## **2018 Auditions: BASS TROMBONE**

- Excerpt 1: HAYDN, The Creation, No. 26: Chor und Terzett
- Excerpt 2: FRANCK, Symphony in D minor, First Movement
- Excerpt 3: BRAHMS, Symphony No. 1, Fourth Movement
- Excerpt 4: BRITTEN, The Young Person's Guide to the Orchestra, Theme A
- Excerpt 5: WAGNER, Ride of the Valkyries

### **GENERAL INFORMATION**

- Your audition will be unaccompanied.
- Please arrive 15 minutes prior to your audition time.
- Your audition will last approximately 10 minutes.
- You are required to prepare all the excerpts provided.
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately.

**BASS TROMBONE**

**Excerpt 1**

HAYDN                      The Creation  
                                    No. 26: Chor und Terzett

**26. Chor und Terzett.**  
*Vivace.*



BASS TROMBONE  
Excerpt 2

FRANCK                      Symphony in D minor  
   First Movement

**N** Tromb.  
*p molto sost. cresc.* **ff**

**1**

**Lento.**  
**ff**

**3**

**0** **Allegro.**  
*mf* **ff** **2**

BASS TROMBONE

Excerpt 3

BRAHMS

Symphony No. 1  
Fourth Movement

The image shows a musical score for Bass Trombone. It consists of two staves. The top staff is in treble clef and begins with a 'C' time signature. The tempo marking 'Più Andante' is written above the staff. The first measure of the top staff is marked 'p dolce'. The bottom staff is in bass clef and starts at measure 52. It features dynamic markings: 'pp' at the beginning, 'cresc.' (crescendo), 'mf' (mezzo-forte), 'dim.' (diminuendo), and 'pp' at the end. The music is written in a key with one flat (B-flat major or D minor).

BASS TROMBONE

Excerpt 4

BRITTEN            The Young Person's Guide to the Orchestra  
                         Theme A

**THEME A**  
*Allegro maestoso e largamente*

**THEME B (Woodwind)**  
9

BASS TROMBONE

Excerpt 5

WAGNER

Ride of the Valkyries

The image shows a musical score for Bass Trombone, Excerpt 5 from Wagner's Ride of the Valkyries. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff begins with a measure marked '6' and includes the instruction 'cresc.' followed by 'ff'. A bracketed section follows, with the instruction 'Fag. III. Basskl.' above it. The second staff continues the music, ending with 'ff'. The third staff includes the instruction 'Pos. I. II.' above it. The fourth staff begins with a measure marked '7' and includes 'ff'. The fifth staff includes 'Fag. II.' and 'Fag. III.' below it, and ends with a double bar line and a '2' indicating a repeat. The score is marked with various dynamics and articulation marks throughout.